

## GLOBAL BRAND GUIDE

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## CREATIVEGUIDELINES

## Logo with Registration Mark

In the U.S. and Canada, the logo with the © symbol should be used on the following:
> Product packaging, instruction sheets, sewn-in labels for toys and games
> Gaming, digital/mobile apps
> Point of purchase displays
> Commercial advertising
When using the logo at a very large size the © symbol should be re-proportioned to a smaller size, keeping in mind that it should always be legible without being intrusive.

The logo contains a white border that must be utilized in every application.

PRIMARY LOGO

FOUR-COLOR LOGO


ONE-COLOR WHITE LOGO

The one-color white logo can ONLY
be used when printing on blue.

## SECONDARY LOGO

ONE-COLOR LOGO
PMS 300

(I)

Only use the one-color logo when four-color printing is not an option.

## CREATIVEGUIDELINES

## Logo without Registration Mark

The Hasbro logo without the ${ }^{\circledR}$ symbol should be used on the following:
> Internal \& extenal event graphics
> Facilities signage
> Corporate communications messaging \& graphics
>Presentation templates
> Stationery: letterhead, envelopes \& business cards
> Television and film programming
> Brand and product advertising including: displays, outdoor/environmental, television, print and email for toys \& games

The logo contains a white border that must be utilized in every application.

PRIMARY LOGO

FOUR-COLOR LOGO


ONE-COLOR WHITE LOGO

The one-color white logo can ONLY
be used when printing on blue.

## SECONDARY LOGO

ONE-COLOR LOGO
PMS 300

(1)

Only use the one-color logo when four-color printing is not an option.

## Logos for Asia

The Hasbro Asia logos follow all the same usage guidelines outlined on pages 5-6.

## Taiwan and China

For Taiwan and China, use the logos shown on this page. Never separate the characters lock up from the logo.

The $\circledR^{\circledR}$ symbol should never be used on any of the logos for Asia.


## CREATIVEGUIDELINES

## Licensed Logo Lock-up

The Licensed logos follow the same usage guidelines outlined on pages 5-6.
This logo should appear on all materials and products licensed by Hasbro. The "Licensed by" text must never be changed, resized or moved.


## CREATIVEGUIDELINES

## Logo Guidelines

In order to best protect the integrity of the logo, please follow the guidelines below regarding safe area, minimum size and correct angle. These guidelines help to ensure the logo's clarity, legibility and consistency.

SAFE AREA
Clarity is important for ensuring that our brand is recognized in every application. It is critical to maintain an appropriate amount of clear space around the logo.

Please leave a buffer of "safe area" around the logo, approximately equal to the size of the "o" in the Hasbro logo font.


## MINIMUM SIZE

The logo should never be used in sizes too small to be clearly legible. The logo should never be shown smaller than $1 / 2$-inch.

When using the logo at $1 / 2$-inch wide, the $\circledR^{\circledR}$ symbol should be re-proportioned to match the size of a 3pt capital "R" in Proxima Nova.


## CORRECT ANGLE

When installing the logo at an event or creating signage, always show the logo at its required 16-degree angle.


## CREATIVEGUIDELINES

## Logo Do's \& Don'ts

## Do's

> Use the four-color logo as your first choice
> Scale the logo proportionately
> Be certain you are using the correct version of the logo; see guidelines on pages 1-5

## Don'ts

> Do not remove the smile from the logo
> Do not remove the badge shape
> Do not remove the white border
> Do not rotate the logo
> Do not stretch the logo
> Do not modify the colors of the logo
> Do not apply any effects
> Do not attempt to make the logo three-dimensional in any way
> Do not alter the transparency of the logo
> Do not make the logo smaller than $1 / 2$-inch wide; see logo guidelines on page 5


DON'TS


## CREATIVEGUIDELINES

## Primary Color

Hasbro's primary color is PMS 300.

PRIMARY COLOR


PRIMARY GRADIENT


## CREATIVEGUIDELINES

## Secondary Colors and Gradients

All seven secondary colors and gradients should be used as accents to complement our primary color, PMS 300.

See page 9 for additional guidelines on using the color palette.

When preparing files for final production, always make sure that your color values are consistent with the values shown here.

Additional secondary gradients are available for limited use, refer to color wheel on page 9

## SECONDARY COLORS

| c100 | c50 | c0 | c0 | c20 | c69 | c100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| m20 | m0 | m22 | m50 | m100 | m69 | m55 |
| y0 | y100 | y100 | y100 | y10 | y2 | y10 |
| k0 | k0 | ko | k0 | k0 | k2 | k48 |
| R. 0 G. 149 B. 218 0095DA | R. 141 G. 198 B. 63 8DC63F | R. 255 G. 199 B. 9 FFC709 | R. 247 G. 148 B. 29 F7941D | R. 199 G. 24 B. 130 C71882 | R. 98 G. 93 B. 163 <br> 625DA3 | $\begin{aligned} & \text { R. } 0 \text { G. } 62 \text { B. } 105 \\ & \text { 003E69 } \end{aligned}$ |

SECONDARY GRADIENTS


gradient_
navy
cmyk.ai

## CREATIVEGUIDELINES

## Color Usage Ratio

Hasbro's primary color is PMS 300 and should be used as the dominant color in all applications. The secondary colors are to be used as accents only and never without the primary color.

For all of your Hasbro-branded communications, use the pie chart to the right to help guide you in balancing your usage of our primary blue with our secondary colors.


## Typography

A consistent brand look is key, including the typeface. Hasbro's primary font is Proxima Nova (TT), which should be used on all corporate communications.

```
PROXIMA NOVA REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkImnopqrstuvwxyz
0123456789
```

```
PROXIMA NOVA SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkImnopqrstuvwxyz
0123456789
```

PROXIMA NOVA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkImnopqrstuvwxyz
0123456789

## Questions?

Contact Corporate Design, for any branding related questions at CorporateBranding@hasbro.com


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