



2021 Earnings

February 7, 2022



Safe Harbor

Certain statements in this presentation contain "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. These statements, which may be identified by the use of forward-looking words or phrases, include statements relating to: our future performance and outlook for growth in 2022 and 2023; goals and expectations relating to products, gaming and entertainment to be developed and delivered across our Brand Blueprint; our ability to achieve our other financial and business goals; and our liquidity. Our actual actions or results may differ materially from those expected or anticipated in the forward-looking statements due to both known and unknown risks and uncertainties. Specific factors that might cause such a difference include, but are not limited to:

- our ability to design, develop, produce, manufacture, source and ship products on a timely and cost-effective and profitable basis;
- our ability to implement shipping strategies to lessen the impact of any increased shipping costs due to shipping delays or changes in required methods of shipping, as well as our ability to take any price increases to offset shipping costs, increases in prices of raw
 materials or other increases in costs of our products;
- · rapidly changing consumer interests in the types of products and entertainment we offer;
- the challenge of developing and offering products and storytelling experiences sought after by children, families and audiences given increasing technological and entertainment offerings available and that compete with our offerings for consumers' attention;
- our ability to develop and distribute engaging storytelling across media to drive brand awareness;
- our dependence on third party relationships, including with third party manufacturers, licensors of brands, studios, content producers and entertainment distribution channels;
- our ability to successfully compete in the global play and entertainment industry, including with manufacturers, marketers, and sellers of toys and games, digital gaming products and digital media, as well as with film studios, television production companies and
 independent distributors and content producers;
- our ability to successfully evolve and transform our business and capabilities to address a changing global consumer landscape and retail environment, including changing inventory policies and practices of our customers and increased emphasis on ecommerce;
- our ability to develop and grow areas of our Brand Blueprint, such as through eOne, Wizards of the Coast, and our other entertainment and digital gaming initiatives;
- our ability to successfully develop and execute plans to mitigate the negative impact of the coronavirus on our business, including, without limitation, negative impacts to our supply chain and costs that have occurred and could continue to occur in countries where
 we source significant amounts of product;
- risks associated with international operations, such as currency conversion, currency fluctuations, the imposition of tariffs, quotas, shipping delays or difficulties, border adjustment taxes or other protectionist measures, and other challenges in the territories in which we operate;
- · our ability to successfully implement changes to our supply chain, inventory management, sales policies or pricing of our products;
- downturns in global and regional economic conditions impacting one or more of the markets in which we sell products, which can negatively impact our retail customers and consumers, result in lower employment levels, consumer disposable income, retailer inventories and spending, including lower spending on purchases of our products;
- other economic and public health conditions or regulatory changes in the markets in which we and our customers, partners, licensees, suppliers and manufacturers operate, such as inflation, higher commodity prices, labor costs or transportation costs, or
 outbreaks of disease, such as the coronavirus, the occurrence of which could create work slowdowns, delays or shortages in production or shipment of products, increases in costs or delays in revenue;
- the success of our key partner brands, including the ability to secure, maintain and extend agreements with our key partners or the risk of delays, increased costs or difficulties associated with any of our or our partners' planned digital applications or media
 initiatives;
- fluctuations in our business due to seasonality;
- the concentration of our customers, potentially increasing the negative impact to our business of difficulties experienced by any of our customers or changes in their purchasing or selling patterns;
- the bankruptcy or other lack of success of one or more of our significant retailers, licensees and other partners;
- risks relating to the use of third party manufacturers for the manufacturing of our products, including the concentration of manufacturing for many of our products in the People's Republic of China and our ability to successfully diversify sourcing of our products to
 reduce reliance on sources of supply in China;
- risks related to sourcing of products from countries outside of China, such as Vietnam and India, where the Covid-19 pandemic has negatively impacted our vendors and the ability to transport products to our markets;
- risks related to our recent leadership changes;
- our ability to attract and retain talented and diverse employees;
- our ability to realize the benefits of cost-savings and efficiency and/or revenue enhancing initiatives including initiatives to integrate eOne into our business;
- our ability to protect our assets and intellectual property, including as a result of infringement, theft, misappropriation, cyber-attacks or other acts compromising the integrity of our assets or intellectual property;
- risks relating to the production of entertainment due to strikes, lockouts or other union actions that could halt or delay productions;
- risks relating to the impairment and/or write-offs of products and films and television programs we acquire and produce;
- risks relating to investments, acquisitions and dispositions;
- the risk of product recalls or product liability suits and costs associated with product safety regulations;
- changes in tax laws or regulations, or the interpretation and application of such laws and regulations, which may cause us to alter tax reserves or make other changes which significantly impact our reported financial results
- · the impact of litigation or arbitration decisions or settlement actions; and
- other risks and uncertainties as may be detailed from time to time in our public announcements and U.S. Securities and Exchange Commission ("SEC") filings.

The statements contained herein are based on our current beliefs and expectations. We undertake no obligation to make any revisions to the forward-looking statements contained in this presentation or to update them to reflect events or circumstances occurring after the date of this presentation.



Supplemental Financial Data

Use of Non-GAAP Financial Measures

The financial tables accompanying this presentation include non-GAAP financial measures as defined under SEC rules, specifically Adjusted operating profit, Adjusted net earnings and Adjusted net earnings per diluted share, which exclude, where applicable, acquisition and related costs, acquired intangible amortization, loss on disposal of business and related costs, severance, UK Tax Reform, stock acceleration and net loss on Discovery investment. Also included in this press release are the non-GAAP financial measures of EBITDA and Adjusted EBITDA. EBITDA represents net earnings attributable to Hasbro, Inc. excluding interest expense, income tax expense, net earnings (loss) attributable to noncontrolling interests, depreciation and amortization of intangibles. Segment EBITDA represents segment operating profit (loss) plus other income or expense, less depreciation and amortization of intangibles. Adjusted EBITDA also excludes the impact of stock compensation (including stock acceleration expense and acquisition-related stock expense), acquisition-related costs, loss on disposal of business and related costs, severance and net loss on Discovery investment. As required by SEC rules, we have provided reconciliations on the attached schedules of these measures to the most directly comparable GAAP measure. Management believes that Adjusted net earnings, Adjusted net earnings per diluted share and Adjusted operating profit provide investors with an understanding of the underlying performance of our business absent unusual events. Management believes that EBITDA and Adjusted EBITDA are appropriate measures for evaluating the operating performance of our business because they reflect the resources available for strategic opportunities including, among others, to invest in the business, strengthen the balance sheet and make strategic acquisitions. These non-GAAP measures should be considered in addition to, not as a substitute for, or superior to, net earnings or other measures of financial performance prepared in accordance with GAAP as more fully discussed in our consolidated financial statements and filings with the SEC. As used herein, "GAAP" refers to accounting principles generally accepted in the United States of America.



Investing to Grow: Hasbro Brand Blueprint





Creating the World's Best Play & Entertainment Experiences

Supercharging the Blueprint

Creating **immersive experiences** that drive **higher value** & capture the **economics** of Hasbro owned brands

Consumer Products: A cash-generating business leveraging Hasbro's industryleading brands in toys, games and licensed merchandise.

Wizards of the Coast & Digital Gaming: Highly profitable business growing through player expansion, new games and new IP. Successfully doubled the size of Wizards by YE 2021, two years ahead of target.

Entertainment: Through strategic investment to create profitable TV and film, we use storytelling to elevate existing brands and launch new brands.

Brand Blueprint Drives Profitable Growth Across Hasbro's Diversified Business

- Full year **double digit growth** in revenue, operating profit, earnings and adjusted EBITDA
- **Revenue growth** across segments, brand portfolios and geographies
- 2021 Best Year Ever for Wizards of the Coast
- Furthered eOne integration with new Hasbro brand-led content campaigns and the launch of Hasbro products for PEPPA PIG and PJ MASKS
- Strengthened Balance Sheet, paying down over \$1B in long-term debt

Strong Financial Position

FY 2021 Net Revenues: \$6.42B, up 17%

FY Operating Profit: \$763.3M, or 11.9% of revenues

Adjusted Operating Profit*: \$995.2M, or 15.5% of revenues, up 20%

Net Earnings: \$428.7M, or \$3.10 per diluted share

Adjusted Net Earnings*: \$723.4M, or \$5.23 per diluted share, up 41%

EBITDA: \$1.04B

Adjusted EBITDA*: \$1.31B, up 23%

FY 2021 Operating Cash Flow: \$817.9M

- Paid \$374.5M in Dividends in the full year
- Repaid \$1.08B in **debt** in full year
- \$1.02B in **cash** at year end

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slides 31-36.



snapshot

42021

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slides 31-36. Net Revenues

\$2.01B up 17%

Operating Profit As Reported \$171.5M As Adjusted*\$219.9M

Net Earnings As Reported **\$82.2M** As Adjusted* **\$168.4M**

Earnings Per Share As Reported \$0.59 per diluted share As Adjusted* \$1.21 per diluted share

EBITDA

As Reported **\$203.9M** As Adjusted* **\$306.5M**

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slides 31-36.

Y 2021 snapshot



Net Revenues

\$6.42B up 17%

Operating Profit As Reported **\$763.3M** As Adjusted* **\$995.2M up 20%**

Net Earnings As Reported \$428.7M As Adjusted* **\$723.4M up 41%**

Earnings Per Share As Reported **\$3.10** per diluted share As Adjusted* **\$5.23** per diluted share

EBITDA

As Reported **\$1.04B** As Adjusted* **\$1.31B**





Gellowjackets Renewed for Season 2

Averaged 5M Weekly Viewers Across Platforms





Chris Cocks

Appointed chief executive officer and a member of Board of Directors. Effective February 25, 2022

- Current President and Chief Operating Officer of Hasbro's Wizards of the Coast and Digital Gaming division
- Joined the Company in 2016



Fourth Quarter Net Revenue & Operating Profit Performance



TV/Film/Entertainment

Revenues include a \$10M negative impact from Foreign Exchange

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slide 33.



Full Year Net Revenue & Operating Profit Performance



Franchise Brands, Partner

Brands, Hasbro Gaming,

Emerging Brands &

TV/Film/Entertainment

- Strategic Pricing to offset cost increases
- Investments in Innovation and advertising
- Operating Profit Margin FY 2021 As Reported 11.9%; As Adjusted* 15.5%

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slide 34.

Consumer Products segment +9%; Wizards of the Coast & Digital Gaming segment +42%; Entertainment segment +27%

Revenues include a \$55M positive impact from Foreign Exchange

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Fourth Quarter and Full Year Brand Portfolio Performance

| (\$Million, unaudited) | Q4 2021 | Q4 2020 | % Change | FY 2021 | FY 2020 | % Change |
|---------------------------------------|------------|------------|---------------|------------|------------|--------------|
| Franchise Brands | \$769 | \$705 | +9% | \$2,793 | \$2,286 | +22% |
| Partner Brands | \$394 | \$350 | +13% | \$1,161 | \$1,079 | +8% |
| Hasbro Gaming ¹ | \$286 | \$299 | -4% | \$851 | \$815 | + 4 % |
| Emerging Brands | \$218 | \$155 | + 41 % | \$618 | \$480 | +29% |
| TV/Film/Entertainment | \$345 | \$214 | +61% | \$998 | \$805 | +24% |
| Totals may not add up due to rounding | \$2,013 | \$1,723 | +17% | \$6,420 | \$5,465 | +17% |

¹Hasbro's total gaming category, including all gaming revenue, most notably MAGIC: THE GATHERING and MONOPOLY which are included in Franchise Brands in the table above, was \$556M for Q4 2021, down 1% vs. \$561M for Q4 2020 and \$2.1B FY 2021, up 19% vs. \$1.8B FY 2020.

Hasbro believes its gaming portfolio is a competitive differentiator and views it in its entirety.

FRANCHISE BRANDS

MAGIC: THE GATHERING, MY LITTLE PONY, NERF, PLAY-DOH and TRANSFORMERS grew for the quarter and full year

PARTNER BRANDS

Growth driven primarily by Hasbro products for the Marvel portfolio, including the Spider-Man franchise; as well as Fortnite and Ghostbusters

HASBRO GAMING

Growth in DUNGEONS & DRAGONS, DUELMASTERS and HERO QUEST for the quarter and the full year; strong performance across the portfolio for the full year 2021

EMERGING BRANDS

Growth across the portfolio led by PEPPA PIG, PJ MASKS, GI JOE and FURREAL FRIENDS

TV/FILM/ENTERTAINMENT

Growth in Scripted and Unscripted TV; Film; and animated content

Fourth Quarter 2021 Major Expense Items

| (\$ millions, unaudited) | Q4 2021 | Q4 2020 | % CHANGE YOY | Q4 2021 % OF REVENUE | NOTES |
|--|---------|---------|-----------------|-------------------------|--|
| Cost of Sales | \$683 | \$593 | +15.2% | 33.9% | Consumer Products and Wizards revenue growth; Higher freight and input costs partially offset by pricing, lower closeouts and allowances |
| Program Production Cost Amortization | \$232 | \$119 | +95.6% | 11.5% | Higher content deliveries, driven by TV and Film growth |
| Royalties | \$228 | \$183 | +24.8% | 11.3% | Higher Partner Brand and entertainment revenues |
| Product Development | \$87 | \$85 | +2.3% | 4.3% | Wizards including digital gaming and Consumer Products innovation investments |
| Advertising | \$150 | \$101 | +48.0 | 7.4% | Higher spending in support of MAGIC: THE GATHERING tabletop and digital releases and Consumer Products holiday campaigns |
| Selling, Distribution & Administration, As Reported | \$428 | \$366 | +17% | 21.3% | Higher depreciation, freight and compensation expense as well as cost savings |
| Selling, Distribution & Administration, As Adjusted* | \$405 | \$370 | +9.7% | 20.1% | Adjusted SD&A down 130 basis points as percent of revenue; Higher depreciation, freight and compensation expense as well as cost savings. Adjusted to exclude Non- GAAP items |

Full Year 2021 Major Expense Items

| (\$ millions, unaudited) | FY 2021 | FY 2020 | % CHANGE YOY | FY 2021 % OF REVENUE | NOTES |
|--|---------|---------|-----------------|-------------------------|--|
| Cost of Sales | \$1,927 | \$1,719 | +12.1% | 30.0% | 150 basis points lower as percent of revenue; favorable mix shift to MAGIC: THE GATHERING; lower closeouts and allowances in Consumer Products |
| Program Production Cost Amortization | \$629 | \$387 | +62.4% | 9.8% | Growth in entertainment deliveries; In the 9-10% of revenue range as forecasted |
| Royalties | \$620 | \$570 | +8.8% | 9.7% | High Partner Brand revenue, led by Marvel portfolio |
| Product Development | \$316 | \$260 | +21.7% | 4.9% | Continued investments in tabletop and digital growth at Wizards and innovation across Hasbro brands |
| Advertising | \$507 | \$413 | +22.7 | 7.9% | Supporting Wizards tabletop and digital releases, <i>My Little Pony</i> animated feature, and higher spend to drive toy and game sales |
| Selling, Distribution & Administration, as Reported | \$1,433 | \$1,252 | +14% | 22.3% | Higher freight expense; increased depreciation associated with Wizards digital games; higher compensation expense; benefit of cost savings |
| Selling, Distribution & Administration, as Adjusted* | \$1,395 | \$1,244 | +21% | 21.7% | Adjusted SD&A declined 110 basis points as a percent of revenue; Higher freight expense; increased depreciation associated with Wizards digital games; higher compensation expense; benefit of cost savings; Adjusted to exclude Non- GAAP items |

Wizards of the Coast & Digital Gaming Segment



- Revenue growth in MAGIC:THE GATHERING and
 DUNGEONS & DRAGONS
- Growth in *Magic: The Gathering Arena* and *Dark Alliance;* Licensed Digital Gaming grew in the quarter

 Operating Profit declines due to higher development, administrative and advertising expenses in support of digital gaming initiatives

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Wizards of the Coast & Digital Gaming Segment



- Wizards of the Coast tops \$1B in revenues in FY 2021, doubling revenue two years ahead of target
- Tabletop revenues +44%, digital up 36%
- Revenue growth in MAGIC:THE GATHERING and
 DUNGEONS & DRAGONS
- Licensed Digital Games grew for the full year 2021

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slide 35.

- Higher revenues drove increased Operating Profit, partially offset by higher development, depreciation and advertising expenses in support of new digital gaming initiatives
- Operating Profit Margin 42.5%; Adjusted EBITDA* grew 36%

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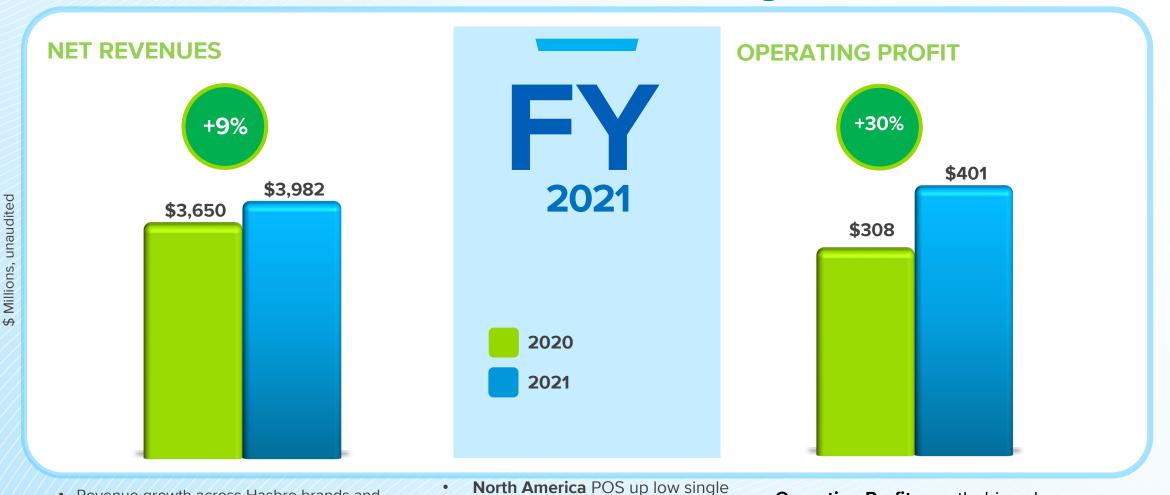
Consumer Products Segment



- Robust Demand
- Revenue upside limited by shipping constraints in the quarter
- Growth in Franchise Brands, Partner Brands and Emerging Brands; Strong Growth in Licensing
- North America POS up low single digits; North America Games POS up double digits and Global Games POS up slightly*; Global Toy POS down mid single digits; Global POS down low single digits
 *does not include Magic: The Gathering or Dungeons & Dragons
- Operating Profit growth from price increases partially offset by significantly higher shipping and freight costs.
- Operating Profit improvement in Latin
 America and Asia Pacific regions



Consumer Products Segment



digits; Global Toy POS down

down low single digits

Dragons

**does not include Magic: The Gathering or Dungeons &

slightly; Global Games POS down

vs. strong FY 2020**; Global POS

- Revenue growth across Hasbro brands and product portfolio, including Franchise Brands, Partner Brands and Emerging Brands; Hasbro Gaming down slightly versus strong FY 2020; Category up versus 2019
- Revenue growth across all geographic regions
 and Licensing
- *The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slide 35.

Operating Profit growth driven by higher revenues and strategic pricing partially offset by higher freight and distribution expenses; Operating Profit Margin of 10.1%; Adjusted EBITDA* growth of 18%



Consumer Products Segment Net Revenues by Geography

| (\$ Millions, unaudited) | Q4 2021 | Q4 2020 | % CHANGE | FY 2021 | FY 2020 | % CHANGE | America |
|--------------------------|---------|---------|---------------|---------|---------|----------|---------|
| NORTH AMERICA | \$757 | \$681 | + 11 % | \$2,316 | \$2,116 | +9% | 80 |
| EUROPE | \$399 | \$374 | + 7 % | \$1,068 | \$989 | +8% | |
| ASIA PACIFIC | \$101 | \$99 | +3% | \$310 | \$296 | +5% | |
| LATIN AMERICA | \$99 | \$86 | + 15 % | \$288 | \$249 | +16% | |
| TOTAL SEGMENT | \$1,356 | \$1,240 | +9% | \$3,982 | \$3,650 | +9% | Hasbro |

Strong Recovery

Latin

Entertainment Segment



- Entertainment segment revenues led by growth in TV & Film, primarily driven by scripted TV and the ramp up of unscripted deliveries
- Music Business Sold in Q3 2021

- TV & Film deliveries for the quarter include:
 TV: Yellowjackets, Graymail and The Rookie
 Film: Clifford the Big Red Dog and Mrs. Harris Goes to Paris
- Adjusted Operating Profit decline from higher program cost amortization and mix of content deliveries in the quarter
- Adjusted Operating Profit Margin* of 2.2%

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slide 33

Entertainment Segment



Entertainment segment revenues increased behind strong production and content deliveries.

- Revenues up in TV & Film and Family Brands
- Sale of Music business completed at the beginning of Q3 2021

FY 2021 Revenues exceed 2019 levels**

**when adjusted for the sale of the Music business in Q3 2021

- Adjusted Operating Profit increase driven by higher revenues and lower administrative costs partially offset by higher program amortization and mix of revenue
- Adjusted Operating Profit Margin* of 8.9%; Adjusted BBITDA* growth of 76%

*The As Adjusted figures are non-GAAP financial measures. A reconciliation of non-GAAP financial measures can be found on slide 33-36.

Full Year 2021 Net Earnings Full Year 2021 Net Earnings Growth

FOURTH QUARTER data, unaudited 200 \$175 \$168 150 share \$105 \$1.27 \$1.21 except per 100 per per \$82 \$0.76 diluted diluted per share share \$0.59 diluted per \$ Millions, 50 diluted share 0 2020 2020 2021 2021 Adi* Adi*



Total Non-Operating, net: Q4 2021 \$83.6M

Includes \$41.3M net of tax, non-cash, non-operating charge associated with Hasbro's investment in the Discovery Family Channel
 Diluted Shares Q4 2021 138.7M vs. 137.8M Q4 2020
 Underlying Tax Rate 16.9% Q4 2021 vs. 23.1% Q4 2020

Total Non-Operating, net : FY 2021 \$181.4M
 Includes \$41.3M net of tax. non-cash, non-operating charge associated with Hasbro's investment in the Discovery Family Channel
 Diluted Shares FY 2021 138.4M vs. 137.6M FY 2020
 Underlying Tax Rate 21.3% FY 2021 vs. 20.9% FY 2020



Key Cash Flow & Balance Sheet Data

| | YEAR | ENDED | |
|-----------------------------|---------------|---------------|--|
| \$ Millions, unaudited | DEC. 26, 2021 | DEC. 27, 2020 | NOTES |
| Cash | \$1,019 | \$1,450 | Maintain a strong cash position |
| Long-term Debt | \$3,824 | \$4,660 | Retired \$1.08B in long-term debt FY 2021 |
| Depreciation | \$163 | \$120 | In-line with full year depreciation target |
| Amortization of Intangibles | \$117 | \$145 | Reflects eOne acquisition purchased intangibles |
| Program Spend, net | \$697 | \$439 | In-line with stated target of \$675-\$750M |
| Capital Expenditures | \$133 | \$126 | Below our full-year 2021 target of \$165-175M |
| Dividends Paid | \$375 | \$373 | \$0.68 per share quarterly dividend paid in Q4 2021; Dividend increased to \$0.70 per share, payable May 16, 2022 |
| Operating Cash Flow | \$818 | \$976 | Continue to generate strong cash flow |
| Accounts Receivable | \$1,500 | \$1,392 | DSO 68 days, down 6 days YOY; Reflects growth in Entertainment and improved collections in International commercial markets |
| Inventory | \$552 | \$396 | YOY increase due to supply chain disruptions resulting in longer in-transit times- Inventory of very high quality; 2020 down versus 2019 |
| Goodwill | \$3,420 | \$3,692 | Reflects sale of eOne Music in Q3 2021 |

Company Outlook

Medium Term

- Revenue growth in the mid-single digits on a compound annual basis, including midsingle growth in Consumer Products; high single digit to low double-digits growth in Wizards of the Coast & Digital Gaming and Entertainment segments
- By year end 2023 Adjusted Operating Profit margin expected to exceed 16% and Operating Cash Flow should reach approximately \$1B

Continued Growth in 2022

- Revenue and Operating Profit Growth in the low single digits
- Operating Cash Flow in the range of \$700-\$800M



CORPORATE SOCIAL RESPONSIBILITY

Our commitment to CSR reflects our desire to help build a safer, more **sustainable and inclusive company and world** for all.



2021 Key ESG/CSR Achievements

Climate & Sustainability

- Set goal to make Potato Head brand with plant-based or renewable materials by end of 2024. Transitioning all other existing toys and games to recycled or renewable materials by 2033
- On track to eliminate plastic in new product packaging by end of 2022
- Achieved 99.6% Renewable
 Energy Goal for Owned &
 Operated facilities
- Continued Global Expansion of first-in-industry Toy Recycling program, in 12 countries at end of 2021
- Achieved 100% Supplier
 Participation in Higg Index environmental assessment tool

Ethical Sourcing & Human Rights

- Audited 100% of Third-party
 Vendors annually for social compliance
- Implemented Female
 Empowerment Program in third-party factories

Philanthropy

- Impacted millions of children and families through programming, inkind and financial support
- Supported equitable access to education, pediatric physical and mental health, stability in times of crisis, and DE&I programming

Diversity, Equity & Inclusion

- Made meaningful progress toward our goal of achieving balanced gender representation for women in leadership globally by 2025 or sooner
- Progressed toward our
 25% representation goal for racially and ethnically diverse employees in the US by 2025 or sooner
- Continued to foster a culture of inclusion. For example, provided unconscious bias workshops for employees. Nearly 70% of US employees now trained

Supplemental Financial Information



Condensed Consolidated Balance Sheets

(Unaudited) (Millions of Dollars)

| | Dec | ember 26, 2021 | Dec | ember 27, 2020 |
|---|----------------|-------------------|-----|-------------------|
| ASSETS | | | | |
| Cash and Cash Equivalents | \$ | 1,019.2 | \$ | 1,449.7 |
| Accounts Receivable, Net | | 1,500.4 | | 1,391.7 |
| Inventories | | 552.1 | | 395.6 |
| Prepaid Expenses and Other Current Assets | | 656.4 | | 609.6 |
| Total Current Assets | | 3,728.1 | | 3,846.6 |
| Property, Plant and Equipment, Net | | 421.1 | | 489.0 |
| Goodwill | | 3,419.6 | | 3,691.7 |
| Other Intangible Assets, Net | | 1,172.0 | | 1,530.8 |
| Other Assets | | 1,297.0 | | 1,260.3 |
| Total Assets | \$ | 10,037.8 | \$ | 10,818.4 |
| LIABILITIES, NONCONTROLLING INTERESTS AND SHAREHOLDE | RS' EQUI \$ | | \$ | 6.6 |
| Short-Term Borrowings | Þ | 0.8 200.1 | Φ | |
| Current Portion of Long-Term Debt | | | | 432.6 |
| Accounts Payable and Accrued Liabilities Total Current Liabilities | | 2,255.0 | | 1,964.1 |
| | | 2,455.9 | | 2,403.3 |
| Long-Term Debt Other Liabilities | | 3,824.2 670.7 | | 4,660.0 |
| Total Liabilities | | 6,950.8 | | 794.0 7,857.3 |
| Redeemable Noncontrolling Interests | | 23.9 | | 24.4 |
| Total Shareholders' Equity | | 3,063.1 | | 2,936.7 |
| Total Liabilities, Noncontrolling Interests and Shareholders' Equity | \$ | 10,037.8 | \$ | 10,818.4 |
| rota Elabilities, Noncontrolling interests and onarcholders Equity | _Ψ | 10,007.0 | Ψ | 10,010.4 |



Condensed Statements of Operations

(Millions of Dollars and Shares Except Per Share Data) (Unaudited)

| | | | Quarte | r Endec | k | | | | Year I | Ended | | |
|--|-----|-------------------|-------------------|---------|-------------------|-------------------|-----|-------------------|-----------|-------------|-------------------|-------------------|
| | Dec | ember 26, 2021 | % Net Revenues | Dec | ember 27, 2020 | % Net Revenues | Dec | ember 26, 2021 | % Net | Deco | ember 27, 2020 | % Net Revenues |
| Net Revenues | \$ | 2,013.4 | 100.0% | \$ | 1,722.9 | 100.0% | \$ | 6,420.4 | 100.0% | \$ | 5,465.4 | 100.0% |
| Costs and Expenses: | | | | | | | | | | | | |
| Cost of Sales | | 683.1 | 33.9% | | 592.9 | 34.4% | | 1,927.5 | 30.0% | | 1,718.9 | 31.5% |
| Program Cost Amortization | | 232.5 | 11.5% | | 118.9 | 6.9% | | 628.6 | 9.8% | | 387.1 | 7.1% |
| Royalties | | 228.2 | 11.3% | | 182.9 | 10.6% | | 620.4 | 9.7% | | 570.0 | 10.4% |
| Product Development | | 86.6 | 4.3% | | 84.6 | 4.9% | | 315.7 | 4.9% | | 259.5 | 4.7% |
| Advertising | | 150.0 | 7.5% | | 101.3 | 5.9% | | 506.6 | 7.9% | | 412.7 | 7.6% |
| Amortization of Intangibles | | 26.5 | 1.3% | | 37.0 | 2.1% | | 116.8 | 1.8% | | 144.7 | 2.6% |
| Selling, Distribution and Administration | | 428.0 | 21.3% | | 366.4 | 21.3% | | 1,432.7 | 22.3% | | 1,252.1 | 22.9% |
| Loss on Disposal of Business | | 7.0 | 0.3% | | | 0.0% | | 108.8 | 1.7% | | | 0.0% |
| Acquisition and Related Costs | | | 0.0% | | 52.6 | 3.1% | | | 0.0% | 7 <u>77</u> | 218.6 | 4.0% |
| Operating Profit | | 171.5 | 8.5% | | 186.3 | 10.8% | | 763.3 | 11.9% | | 501.8 | 9.2% |
| Interest Expense | | 42.4 | 2.1% | | 47.4 | 2.8% | | 179.7 | 2.8% | | 201.1 | 3.7% |
| Other Expense (Income), Net | | 41.2 | 2.0% | | 0.3 | 0.0% | | 1.7 | 0.0% | 14 | (21.4) | -0.4% |
| Earnings before Income Taxes | | 87.9 | 4.4% | | 138.6 | 8.0% | | 581.9 | 9.1% | | 322.1 | 5.9% |
| Income Tax Expense | | 3.1 | 0.2% | | 32.4 | 1.9% | | 146.6 | 2.3% | | 96.7 | 1.8% |
| Net Earnings | | 84.8 | 4.2% | | 106.2 | 6.2% | | 435.3 | 6.8% | | 225.4 | 4.1% |
| Net Earnings (Loss) Attributable to Noncontrolling Interests | | 2.6 | 0.1% | - | 1.0 | 0.1% | | 6.6 | 0.1% | | 2.9 | 0.1% |
| Net Earnings Attributable to Hasbro, Inc. | \$ | 82.2 | 4.1% | \$ | 105.2 | 6.1% | \$ | 428.7 | 6.7% | \$ | 222.5 | 4.1% |
| Per Common Share | | | | | | | | | | | | |
| Net Earnings | | | | | | | | | | | | |
| Basic | \$ | 0.59 | | \$ | 0.77 | | \$ | 3.11 | | \$ | 1.62 | |
| Diluted | \$ | 0.59 | | \$ | 0.76 | | \$ | 3.10 | | \$ | 1.62 | |
| Cash Dividends Declared | \$ | 0.68 | | \$ | 0.68 | | \$ | 2.72 | | \$ | 2.72 | |
| Weighted Average Number of Shares | | | | | | | | | | | | H |
| Basic | | 138.3 | | | 137.4 | | | 138.0 | | | 137.3 | |
| Diluted | | 138.7 | | | 137.8 | | | 138.4 | | | 137.6 | |

Condensed Consolidated Cash Flows (Millions of Dollars) (Unaudited)

| | Year Ended | | | | | | | | |
|--|---------------|---------|----------|-------------------|--|--|--|--|--|
| | Decemt 202 | - | Dec | ember 27, 2020 | | | | | |
| Cash Flows from Operating Activities: | | | | | | | | | |
| Net Earnings | \$ | 435.3 | \$ | 225.4 | | | | | |
| Other Non-Cash Adjustments | 1 | ,203.8 | | 811.0 | | | | | |
| Changes in Operating Assets and Liabilities | | (821.2) | | (60.1) | | | | | |
| Net Cash Provided by Operating Activities | | 817.9 | | 976.3 | | | | | |
| Cash Flows from Investing Activities: | | | | | | | | | |
| Additions to Property, Plant and Equipment | | (132.7) | | (125.8) | | | | | |
| Acquisition, Net of Cash Acquired | | - | | (4,412.9) | | | | | |
| Proceeds From Sale of Business, Net of Cash | | 378.5 | | - | | | | | |
| Other | | (3.8) | | 38.5 | | | | | |
| Net Cash Provided (Utilized) by Investing Activities | | 242.0 | | (4,500.2) | | | | | |
| Cash Flows from Financing Activities: | | | | | | | | | |
| Proceeds from Long-Term Debt | | 144.0 | | 1,112.6 | | | | | |
| Repayments of Long-Term Debt | (1 | ,220.1) | | (275.5) | | | | | |
| Net Repayments of Short-Term Borrowings | | (5.6) | | (8.6) | | | | | |
| Stock-Based Compensation Transactions | | 30.6 | | 16.6 | | | | | |
| Dividends Paid | | (374.5) | | (372.7) | | | | | |
| Payments Related to Tax Withholding for Share-Based Compensation | | (13.7) | | (6.0) | | | | | |
| Redemption of Equity Instruments | | - | | (47.4) | | | | | |
| Debt Extinguishment Costs | | (9.1) | | - | | | | | |
| Other | | (11.4) | | (13.1) | | | | | |
| Net Cash (Utilized) Provided by Financing Activities | (1 | ,459.8) | \equiv | 405.9 | | | | | |
| Effect of Exchange Rate Changes on Cash | | (30.6) | | (12.7) | | | | | |
| Cash and Cash Equivalents at Beginning of Year | 1 | ,449.7 | | 4,580.4 | | | | | |
| Cash and Cash Equivalents at End of Year | \$ 1 | ,019.2 | \$ | 1,449.7 | | | | | |



SEGMENT OPERATING RESULTS- AS REPORTED and AS ADJUSTED-Q4 2021 (Millions of Dollars) (Unaudited)

Effective in the first quarter of 2021, the Company reorganized its reportable segments to Consumer Products, Wizards of the Coast and Digital Gaming, Entertainment, and Corporate and Other. For comparability, segment results for the quarter ended December 27, 2020 are presented to align with the new reportable segments.

| | | | | | | | 0 | Frank and F | | | | | | | Quarter | | | |
|--|------------|--------|--------------------------|----------|---------|------|-----------|-------------|---------|-----------|---------|----------|--|----------|------------------|-----------|-----------------|---------------------|
| | Qua | | ded December Non-GAAP | - 26, 20 | J21 | | Quarter I | | -GAAP | er 27, 20 | 020 | | (1) Net Devenues by Drand Dartfalls | Dec | ember 26, | | nber 27, | 0/ O b |
| | As Reporte | d A | Adjustments | A | djusted | As F | Reported | Adjus | stments | A | djusted | % Change | ⁽¹⁾ Net Revenues by Brand Portfolio | | 2021 | | 020 | % Change |
| Total Company Results | | // | | / | /// | | /// | /// | /// | /// | 1/// | 1//// | Franchise Brands | \$ | 769.3 | \$ | 705.2 | 9% |
| External Net Revenues ⁽¹⁾ | \$ 2,013 | .4 \$ | | \$ | 2,013.4 | \$ | 1,722.9 | \$ | | \$ | 1,722.9 | 17% | Partner Brands | | 394.3 | | 349.6 | 13% |
| Operating Profit | 17 | .5 | 48.4 | | 219.9 | | 186.3 | | 75.1 | | 261.4 | -16% | Hasbro Gaming ⁽ⁱ⁾ | | 286.1 | | 298.5 | -4% |
| Operating Margin | 8. | 5% | 2.4% | | 10.9% | | 10.8% | | 4.4% | | 15.2% | | Emerging Brands | | 218.4 | | 155.3 | 41% |
| EBITDA | 203 | .9 | 102.6 | | 306.5 | | 249.1 | | 59.2 | | 308.3 | -1% | TV/Film/Entertainment | | 345.3 | | 214.3 | 61% |
| | | | | | | | | | | | | | Total | ¢ | | ¢ | 1,722.9 | 0170 |
| Segment Results | | | | | | | | | | | | | | <u> </u> | 2,013.4 | <u>\$</u> | | |
| Consumer Products: | | | | | | // | | | | | | | (i) Hasbro's total gaming category, including all gaming revenue, most no the Exercision Damage methods to the formation of the second seco | | | | | |
| External Net Revenues ⁽²⁾ | \$ 1,355 | | - | \$ | 1,355.8 | \$ | 1,239.8 | \$ | - | \$ | 1,239.8 | 9% | the Franchise Brands portfolio, totaled \$555.7 for the quarter ended D ended December 27, 2020. | ecembe | r 26, 2021, down | | evenues of \$50 | 1.2 for the quarter |
| Operating Profit | 140 | | | | 140.9 | | 136.9 | | - | | 136.9 | 3% | ended December 27, 2020. | | | | | |
| Operating Margin | 10. | | | | 10.4% | | 11.0% | | 1 | | 11.0% | | | | _ | | | |
| EBITDA | 173 | .0 | 9.0 | | 182.0 | | 180.1 | | 10.2 | | 190.3 | -4% | | | Quarter | Ended | | |
| Wizards of the Coast and Digital Gaming: | | | | | | | | | | | | | ⁽²⁾ Consumer Products Segment Net Revenues | | | | | |
| External Net Revenues | \$ 277 | .9 \$ | - | \$ | 277.9 | \$ | 236.0 | \$ | - | \$ | 236.0 | 18% | by Major Geographic Region | Dec | ember 26, | Decem | | |
| Operating Profit | 84 | | - | | 84.7 | | 108.9 | | - | | 108.9 | -22% | sy major occyraphie region | | 2021 | 20 |)20 | % Change |
| Operating Margin | 30. | | | | 30.5% | | 46.1% | | - | | 46.1% | | North America | \$ | 756.8 | \$ | 681.3 | 11% |
| EBITDA | 103 | .6 | 3.4 | | 107.0 | | 111.6 | | 2.6 | | 114.2 | -6% | Europe | | 398.5 | | 373.8 | 7% |
| Entertainment: | | | | | | | | | | | | | Asia Pacific | | 101.4 | | 98.5 | 3% |
| External Net Revenues (3) | \$ 379 | .7 \$ | | \$ | 379.7 | \$ | 247.1 | \$ | - | \$ | 247.1 | 54% | Latin America | | 99.1 | | 86.2 | 15% |
| Operating Profit (Loss) | (17 | .5) | 25.7 | | 8.2 | | (35.0) | | 60.3 | | 25.3 | -68% | Total | \$ | 1,355.8 | \$ | 1,239.8 | 1070 |
| Operating Margin | -4. | 5% | 6.8% | | 2.2% | | -14.2% | | 24.4% | | 10.2% | | lota | Ψ | 1,000.0 | Ψ | 1,200.0 | |
| EBITDA | | .4 | 12.5 | | 20.9 | | (21.7) | | 36.7 | | 15.0 | 39% | | | | | | |
| Corporate and Other: | | | | | | | | | | | | | | | | | | |
| Operating (Loss) Profit | \$ (36 | .6) \$ | 5 22.7 | \$ | (13.9) | \$ | (24.5) | \$ | 14.8 | \$ | (9.7) | -43% | | | Quar | ter Ende | he | |
| EBITDA | (8- | .1) | 77.7 | | (3.4) | | (20.9) | | 9.7 | | (11.2) | 70% | (3) | | Quui | | ~~ | -//////// |
| | | | | | | | | | | | | | ⁽³⁾ Entertainment Segment Net Revenues by | De | ecember 26 | , Dec | ember 27, | |
| | | | | | | | | | | | | | Category | | 2021 | | 2020 | % Change |

Film and TV

Total

Family Brands

Music and Other

86%

0%

-83%

\$

\$

346.4

27.6

5.7

379.7 \$

\$

186.0

27.6

33.5

247.1

SEGMENT OPERATING RESULTS- AS REPORTED and AS ADJUSTED-Full Year 2021

(Millions of Dollars) (Unaudited)

Effective in the first quarter of 2021, the Company reorganized its reportable segments to Consumer Products, Wizards of the Coast and Digital Gaming, Entertainment, and Corporate and Other. For comparability, segment results for the full year ended December 27, 2020 are presented to align with the new reportable segments.

| | | Year Er | nded Decer | | 6, 2021 | | | Year Er | | ecember | 27, 202 | 20 | | | | Year | Ende | d | |
|---------------------------------------|------|----------|--------------------|--------|---------|--------|-----|---------|------|---------|---------|---------|----------|--|----------|----------------|---------|-----------------|----------------------|
| | A. 0 | operted | Non-GA Adjustme | | Adjust | | | eported | | 1-GAAP | | djusted | % Change | | De | cember 26, | De | cember 27, | |
| Total Company Results | AS R | leported | Adjustme | ents . | Adjust | ea | ASR | eported | Adju | stments | A | ajustea | % Change | ⁽⁴⁾ Net Revenues by Brand Portfolio | | 2021 | | 2020 | % Change |
| External Net Revenues ⁽⁴⁾ | \$ | 6.420.4 | \$ | | \$ 6 | 420.4 | \$ | 5.465.4 | \$ | 1.1 | \$ | 5.465.4 | 17% | Franchise Brands | \$ | 2,792.7 | \$ | 2,286.1 | 22% |
| Operating Profit | Ŷ | 763.3 | / / / | 31.9 | | 995.2 | Ŷ | 501.8 | Ŷ | 324.9 | Ŷ | 826.7 | 20% | Partner Brands | | 1,161.0 | | 1,079.4 | 8% |
| Operating Margin | | 11.9% | | 3.6% | | 15.5% | | 9.2% | | 5.9% | | 15.1% | 2070 | Hasbro Gaming ⁽ⁱ⁾ | | 851.4 | | 814.8 | 4% |
| EBITDA | | 1,041.7 | | 68.5 | | 310.2 | | 788.2 | | 276.9 | | 1,065.1 | 23% | Emerging Brands | | 617.6 | | 480.4 | 29% |
| | | | | | ., | | | | | | | ., | | TV/Film/Entertainment | | 997.7 | | 804.7 | 24% |
| Segment Results Consumer Products: | | | | | | | | | | | | | | Total | \$ | 6,420.4 | \$ | 5,465.4 | 2170 |
| External Net Revenues ⁽⁵⁾ | \$ | 3,981.6 | \$ | - | \$ 3, | 981.6 | \$ | 3,649.6 | \$ | | \$ | 3,649.6 | 9% | () Hasbro's total gaming category, including all gaming revenue, most no | tably MA | GIC: THE GATHE | ERING a | nd MONOPOLY. to | otaled \$2.098.9 for |
| Operating Profit | | 401.4 | | - / | | 401.4 | | 308.1 | | /-/ | | 308.1 | 30% | year ended December 26, 2021, up 19% from revenues of \$1,763.8 fc | | | | | |
| Operating Margin | | 10.1% | | - | | 10.1% | | 8.4% | | | | 8.4% | | | | | | | |
| EBITDA | | 532.5 | | 32.6 | | 565.1 | | 443.3 | | 37.0 | | 480.3 | 18% | | | Year E | nded | | |
| Wizards & Digital Gaming: | | | | | | | | | | | | | | ⁽⁵⁾ Consumer Products Segment Net Revenues | Dece | ember 26, | Dec | ember 27, | |
| External Net Revenues | \$ | 1,286.6 | \$ | • | \$ 1, | 286.6 | \$ | 906.7 | \$ | | \$ | 906.7 | 42% | by Major Geographic Region | | 2021 | | 2020 | % Change |
| Operating Profit | | 547.0 | | - | | 547.0 | | 420.4 | | - | | 420.4 | 30% | North America | \$ | 2,315.9 | \$ | 2,116.2 | 9% |
| Operating Margin | | 42.5% | | | | 42.5% | | 46.4% | | | | 46.4% | | Europe | | 1,067.7 | | 989.2 | 8% |
| EBITDA | | 593.7 | | 12.4 | | 606.1 | | 434.9 | | 9.4 | | 444.3 | 36% | Asia Pacific | | 310.1 | | 295.6 | 5% |
| Entertainment: | | | | | | | | | | | | | | Latin America | | 287.9 | | 248.6 | 16% |
| External Net Revenues ⁽⁶⁾ | \$ | 1,152.2 | \$ | - | \$ 1, | 152.2 | \$ | 909.1 | \$ | | \$ | 909.1 | 27% | Total | \$ | 3,981.6 | \$ | 3,649.6 | |
| Operating (Loss) Profit | | (91.8) | | 93.9 | | 102.1 | | (141.1) | | 231.2 | | 90.1 | 13% | | | | | | |
| Operating Margin | | -8.0% | | 6.8% | | 8.9% | | -15.5% | | 25.4% | | 9.9% | | | | Year | Ended | 1 | |
| EBITDA | | 33.5 | 1 | 28.8 | | 162.3 | | (47.0) | | 139.4 | | 92.4 | 76% | ⁽⁶⁾ Entertainment Segment Net Revenues by | Dec | ember 26, | Dec | cember 27, | |
| Corporate and Other: | | | | | | | | | | | | | | Category | 1/ | 2021 | | 2020 | % Change |
| Operating (Loss) Profit | \$ | (93.3) | | 38.0 | | 1 | \$ | (85.6) | \$ | 93.7 | \$ | 8.1 | >-100% | Film and TV | \$ | 932.5 | \$ | 700.5 | 33% |
| EBITDA | | (118.0) | | 94.7 | | (23.3) | | (43.0) | | 91.1 | | 48.1 | >-100% | Family Brands | | 132.9 | | 86.5 | 54% |
| | | | | | | | | | | | | | | Music and Other | | 86.8 | | 122.1 | -29% |
| | | | | | | | | | | | | | | | | 0.00 | | 122.1 | -2070 |

Total

909.1

1,152.2 \$

\$

RECONCILIATION OF NON-GAAP FINANCIAL MEASURES

(Unaudited) (Millions of Dollars)

Reconciliation of Adjusted Operating Profit

| | | Quarte | r Ende | d | | Year Ended | | | |
|--|----|------------------|--------|-------------------|----|-------------------|----|-------------------|--|
| | | mber 26, 2021 | | ember 27, 2020 | | ember 26, 2021 | | ember 27, 2020 | ⁽ⁱ⁾ In association with the Company's acquisition of eOne, the Company incurred related expenses of \$1.9 (\$1.6 after-tax) an tax) in the quarter and year ended December 26, 2021, respectively, and \$52.6 (\$47.9 after-tax) and \$218.6 (\$188.6 after-tax) and year ended December 27, 2020, respectively, comprised of the following: |
| Operating Profit (Loss) | \$ | 171.5 | \$ | 186.3 | \$ | 763.3 | \$ | 501.8 | (a) In the quarter and year ended December 26, 2021, the Company incurred stock compensation expense of \$1.9 and \$7.7 |
| Consumer Products | | 140.9 | | 136.9 | | 401.4 | | 308.1 | respectively, associated with acquisition-related grants. In 2021, this expense is included within Selling, Distribution and |
| Wizards of the Coast and Digital Gaming | | 84.7 | | 108.9 | | 547.0 | | 420.4 | Administration. |
| Entertainment | | (17.5) | | (35.0) | | (91.8) | | (141.1) | |
| Corporate and Other | | (36.6) | | (24.5) | | (93.3) | | (85.6) | (b) In the quarter and year ended December 27, 2020, the Company incurred expenses of \$52.6 and \$218.6, respectively, comprised of 1) acquisition and integration costs of \$40.9 and \$145.2, respectively, including expense associated with the acceleration of eOne stock-based compensation and advisor fees settled at the closing of the acquisition, as well as integration costs; and 2) restructuring |
| Non-GAAP Adjustments (1) | \$ | 48.4 | \$ | 75.1 | \$ | 231.9 | \$ | 324.9 | and related costs of \$11.7 and \$73.4, respectively, including severance and retention costs, as well as impairment charges in the first |
| Entertainment | | 25.7 | // | 60.3 | | 193.9 | // | 231.2 | quarter of 2020 for certain definite-lived intangible and production assets. In 2020, these expenses were included within Acquisition and |
| Corporate and Other | | 22.7 | | 14.8 | | 38.0 | | 93.7 | Related Costs. |
| Adjusted Operating Profit (Loss) | \$ | 219.9 | \$ | 261.4 | \$ | 995.2 | \$ | 826.7 | (ii) The Company incurred incremental intangible amortization costs related to the intangible assets acquired in the eOne acquired in t |
| Consumer Products | - | 140.9 | - | 136.9 | + | 401.4 | - | 308.1 | (iii) On April 25, 2021, the Company entered into a definitive agreement to sell the eOne music business for an aggregate sales |
| Wizards of the Coast and Digital Gaming | | 84.7 | | 108.9 | | 547.0 | | 420.4 | \$385.0, subject to certain closing adjustments related to working capital and net debt. As such, the assets and liabilities of eOr |
| Entertainment | | 8.2 | | 25.3 | | 102.1 | | 90.1 | revalued in the second quarter of 2021 and disclosed separately on the balance sheet. In the quarter ended December 26, 202 |
| Corporate and Other | | (13.9) | | (9.7) | | (55.3) | | 8.1 | Company finalized the closing working capital adjustment, which resulted in an additional loss of \$7.0. The total charge of \$11 |
| | | | | | | | | | of a goodwill impairment loss of \$108.8 (included within Loss on Disposal of Business) and transaction costs of \$9.5 (included |
| | | | | | | | | | Distribution and Administration). The after-tax combined charge is \$116.1 for year ended December 26, 2021, respectively. |
| ⁽¹⁾ Non-GAAP Adjustments include the following: | | | | | | | | | |
| Acquisition-related costs (i) | \$ | 1.9 | \$ | 52.6 | \$ | 7.7 | \$ | 218.6 | (iv) In the year ended December, 26, 2020, the Company incurred \$8.5 of severance charges, associated with cost-savings ini |
| Acquired intangible amortization (ii) | | 18.6 | | 25.5 | | 85.0 | | 97.8 | the Company's commercial and Film and TV businesses. |
| Loss on disposal of business and related costs (iii) | | 7.0 | | - / | | 118.3 | | | (v) In the quarter and year ended December 26, 2021, the Company incurred \$20.9 of stock compensation expense associated |
| Severance (iv) | | /./ | | (3.0) | | - | | 8.5 | accelerated vesting of certain equity awards as a result of the passing of its former CEO. |
| Stock Acceleration (v) | | 20.9 | | - | | 20.9 | | | |
| Total | \$ | 48.4 | \$ | 75.1 | \$ | 231.9 | \$ | 324.9 | |

DATA

) and \$7.7 (\$6.6 afterr-tax) in the quarter

cquisition.

ales price of eOne music were 2021, the \$118.3 is comprised uded within Selling,

initiatives within

ated with the



RECONCILIATION OF NON-GAAP FINANCIAL MEASURES (Unaudited) (Millions of Dollars)

Reconciliation of EBITDA and Adjusted EBITDA

| | | Quarte | r Ended | | Year Ended | | | | | | |
|--|---------------|-------------------|---------|------------------|------------|-------------------|-----|-------------------|--|--|--|
| | | ember 26, 2021 | | mber 27, 2020 | Dec | ember 26, 2021 | Dec | ember 27, 2020 | | | |
| Net Earnings Attributable to Hasbro, Inc. | \$ | 82.2 | \$ | 105.2 | \$ | 428.7 | \$ | 222.5 | | | |
| Interest Expense | | 42.4 | | 47.4 | | 179.7 | | 201.1 | | | |
| Income Tax Expense | | 3.1 | | 32.4 | | 146.6 | | 96.7 | | | |
| Net Earnings Attributable to Noncontrolling Interests | | 2.6 | | 1.0 | | 6.6 | | 2.9 | | | |
| Depreciation | | 47.1 | | 26.1 | | 163.3 | | 120.3 | | | |
| Amortization of Intangibles | | 26.5 | | 37.0 | | 116.8 | | 144.7 | | | |
| EBITDA | \$ | 203.9 | \$ | 249.1 | \$ | 1,041.7 | \$ | 788.2 | | | |
| Non-GAAP Adjustments and Stock Compensation ⁽¹⁾ | | 102.6 | | 59.2 | | 268.5 | | 276.9 | | | |
| Adjusted EBITDA | \$ | 306.5 | \$ | 308.3 | \$ | 1,310.2 | \$ | 1,065.1 | | | |
| ⁽¹⁾ Non-GAAP Adjustments and Stock Compensation are cor | nprised of th | e following: | | | | | | | | | |
| Stock compensation (i) | \$ | 41.6 | \$ | 9.7 | \$ | 96.2 | \$ | 49.9 | | | |
| Acquisition-related costs | | - | | 52.6 | | | | 218.6 | | | |
| Loss on disposal of business and related costs | | 7.0 | | - | | 118.3 | | - | | | |
| Severance | | - | | (3.1) | | - / | | 8.4 | | | |
| Net Loss on Discovery Investment (ii) | | 54.0 | | | | 54.0 | | | | | |
| Total | \$ | 102.6 | \$ | 59.2 | \$ | 268.5 | \$ | 276.9 | | | |

(i) Stock compensation includes non-gaap adjustments, consisting of: stock acceleration expense of \$20.9 in the quarter and year ended December 26, 2021; and acquisition-related stock expense of \$1.9 and \$7.7 in the quarter and year ended December 26, 2021, respectively. (ii) The Company owns a 40% interest in a joint venture, Discovery Family Channel, with Discovery Communications, Inc. In the fourth quarter of 2021, the Company recorded an impairment of \$74.1. This resulted in a reduction to the Discovery Option Liability of \$20.1. Net loss of \$54.0 million (\$41.3 net of taxes)



RECONCILIATION OF NON-GAAP FINANCIAL MEASURES-Reconciliation of EBITDA and Adjusted EBITDA by Segment (Unaudited) (Millions of Dollars)

Reconciliation of EBITDA and Adjusted EBITDA-By Segment

| Adjusted EBITDA by Segment: | | | | |
|---|--------------|--------------|---------------|---------------|
| Consumer Products | \$ 182.0 | \$ 190.3 | \$ 565.1 | \$ 480.3 |
| Wizards of the Coast and Digital Gaming | 107.0 | 114.2 | 606.1 | 444.3 |
| Entertainment | 20.9 | 15.0 | 162.3 | 92.4 |
| Corporate and Other | (3.4) | (11.2) | (23.3) | 48.1 |
| Total Adjusted EBITDA | \$ 306.5 | \$ 308.3 | \$ 1,310.2 | \$ 1,065.1 |
| Consumer Products: | | | | |
| Operating Profit | \$ 140.9 | \$ 136.9 | \$ 401.4 | \$ 308.1 |
| Other (Expense) Income | 5.3 | 16.4 | 18.7 | 13.5 |
| Depreciation | 19.0 | 15.3 | 81.2 | 76.0 |
| Amortization of Intangibles | 7.8 | 11.5 | 31.2 | 45.7 |
| EBITDA | 173.0 | 180.1 | 532.5 | 443.3 |
| Non-GAAP Adjustments and Stock Compensation | 9.0 | 10.2 | 32.6 | 37.0 |
| Adjusted EBITDA | \$ 182.0 | \$ 190.3 | \$ 565.1 | \$ 480.3 |
| Wizards of the Coast and Digital Gaming: | | | | |
| Operating Profit | \$ 84.7 | \$ 108.9 | \$ 547.0 | \$ 420.4 |
| Other (Expense) Income | (0.6) | 0.4 | (1.8) | 5.4 |
| Depreciation | 19.5 | 2.3 | 48.5 | 9.1 |
| EBITDA | 103.6 | 111.6 | 593.7 | 434.9 |
| Non-GAAP Adjustments and Stock Compensation | 3.4 | 2.6 | 12.4 | 9.4 |
| Adjusted EBITDA | \$ 107.0 | \$ 114.2 | \$ 606.1 | \$ 444.3 |
| Entertainment: | | | | |
| Operating Profit (Loss) | \$ (17.5) | \$ (35.0) | \$ (91.8) | \$ (141.1) |
| Other (Expense) Income | 4.2 | (15.1) | 28.7 | (14.3) |
| Depreciation | 2.9 | 2.8 | 10.7 | 9.7 |
| Amortization of Intangibles | 18.8 | 25.6 | 85.9 | 98.7 |
| EBITDA | 8.4 | (21.7) | 33.5 | (47.0) |
| Non-GAAP Adjustments and Stock Compensation | 12.5 | 36.7 | 128.8 | 139.4 |
| Adjusted EBITDA | \$ 20.9 | \$ 15.0 | \$ 162.3 | \$ 92.4 |



RECONCILIATION OF NON-GAAP FINANCIAL MEASURES (Unaudited) (Millions of Dollars and Shares, Except Per Share Data)

Reconciliation of Net Earnings and Earnings per Share

| | | Quarter Ended | | | | | | | | |
|--|------|---------------|---------|-----------|------|-----------|--------|------------|--|--|
| | Dece | ember 26, | Di | luted | Dece | ember 27, | D | liuted | | |
| (all adjustments reported after-tax) | | 2021 | Per Sha | re Amount | | 2020 | Per Sh | are Amount | | |
| Net Earnings Attributable to Hasbro, Inc. | \$ | 82.2 | \$ | 0.59 | \$ | 105.2 | \$ | 0.76 | | |
| Acquisition-related costs | | 1.6 | | 0.01 | | 47.9 | | 0.35 | | |
| Acquired intangible amortization | | 15.4 | | 0.11 | | 23.2 | | 0.17 | | |
| Loss on disposal of business and related costs | | 7.0 | | 0.05 | | - | | - | | |
| Severance | | - / / | | - | | (2.8) | | (0.02) | | |
| UK Tax Reform ⁽¹⁾ | | - / / | | | | 1.8 | | 0.01 | | |
| Stock Acceleration | | 20.9 | | 0.15 | | - / / | | - | | |
| Net Loss on Discovery Investment | | 41.3 | | 0.30 | | <u></u> | | <u> </u> | | |
| Net Earnings Attributable to Hasbro, Inc., as Adjusted | \$ | 168.4 | \$ | 1.21 | \$ | 175.3 | \$ | 1.27 | | |

| | | Year Ended | | | | | | | |
|--|-----|------------|---------|-----------|------|-----------|---------|-----------|--|
| | Dec | ember 26, | Dil | uted | Dece | ember 27, | Di | luted | |
| (all adjustments reported after-tax) | | 2021 | Per Sha | re Amount | | 2020 | Per Sha | re Amount | |
| Net Earnings Attributable to Hasbro, Inc. | \$ | 428.7 | \$ | 3.10 | \$ | 222.5 | \$ | 1.62 | |
| Acquisition-related costs | | 6.6 | | 0.05 | | 188.6 | | 1.37 | |
| Acquired intangible amortization | | 70.4 | | 0.51 | | 80.7 | | 0.59 | |
| Loss on disposal of business and related costs | | 116.1 | | 0.84 | | - / / | | - | |
| Severance | | - | | - | | 7.4 | | 0.05 | |
| UK Tax Reform ⁽¹⁾ | | 39.4 | | 0.28 | | 15.4 | | 0.11 | |
| Stock Acceleration | | 20.9 | | 0.15 | | - | | - | |
| Net Loss on Discovery Investment | | 41.3 | | 0.30 | | | | - | |
| Net Earnings Attributable to Hasbro, Inc., as Adjusted | \$ | 723.4 | \$ | 5.23 | \$ | 514.6 | \$ | 3.74 | |

⁽¹⁾ In the second quarter of 2021, the Company recorded income tax expense of \$39.4 as a result of the revaluation of the Company's UK deferred taxes in accordance with Finance Act 2021 enacted by the United Kingdom on June 10, 2021. Effective April 1, 2023, the new law increases the corporate income tax rate to 25% from 19%. At year end 2020, the Company recorded income tax expense of \$15.4 as a result of the revaluation of Hasbro's UK tax attributes in accordance with the Finance Act of 2020 enacted by the United Kingdom on July 22, 2020. Effective back to April 1, 2020, the law maintained the corporate income tax rate at 19% instead of the planned reduction to 17% that was previously enacted in the UK Finance Act of 2016.



2021 Cost of Sales (Actual FX as Reported)

| As a % of Revenue | |
|-------------------|--------|
| Revenue | 100.0% |
| Cost of Sales | 30.0% |

| Board/Paper/Print | 7.6% | Labor | 5.9% | | | | |
|----------------------|-------|----------------------|-------|--|--|--|--|
| Resins | 4.7% | Factory Overhead | 4.1% | | | | |
| Electronics / Metals | 1.2% | Freight/Import Costs | 3.5% | | | | |
| All Other | 0.7% | Tooling | 1.2% | | | | |
| | | Inventory Variances | 1.1% | | | | |
| Total | 14.2% | Total | 15.8% | | | | |
| Cost of Sales 30.0% | | | | | | | |

